

## Giancarlo Savino

Stalke Kunsthandel/Galleri, Vesterbrogade 14A

1994

**Giancarlo Savino** had already exhibited several times at Gallery Jedig before the gallery changed its name to Stalke Kunsthandel/Gallery. In connection with his 1994 exhibition, Lisbeth Davidsen and Morten Beiter wrote in Berlingske Tidende (September 24, 1994) that Savino's painting was rooted in experience, memory, and emotion rather than formal concepts.

The article highlighted Savino's distinctive pictorial universe, in which figurative motifs, nocturnal atmospheres, and inner states were rendered with a subdued, almost dreamlike intensity. Savino was quoted as saying that he "painted for emotions, not for the eye," and the review emphasized how his works moved between the personal and the universal, between Naples and Copenhagen.

